

### **General Information:**

- Name: Tarek Naga
- Born in (place) and when (date): Cairo, 24/06/1953
- Lives and works in: Los Angeles / Cairo
- Brief description of past works and/or collaborations:

Tarek Naga's design approach is experimental and investigative and is mainly characterized by the notion of "*Becoming*". He aspires to create a body of work that challenges the status quo in architecture and design and to engage in a genuine Avant-garde discourse.

His projects cover a wide range of scope and complexity with special emphasis on public institutions and civic projects such as: The Grand Egyptian Museum (GEM), The Science Museum, Yokohama Pier Terminal, Nara Music Center and Opera House, AUC Requiem Installation, The Venice Biennale Egypt Pavilion 2000.

His most recent work includes several high profile projects: the Master Planning and design of *the Giza Pyramids Plateau* in Egypt, The Master Planning and concept design of *Oqyana* in Dubai, and *the Hikari Tobar* installation at the Tokyo Designers Week.

### **Design + Industry Workshop Design Approach:**

The Rupture/Rapture Collection aspires to create a complete and coherent collection emanating from a particular reading of Egypt as a phenomenon in human history: creative raptures emerging as a consequence of critical ruptures in Egypt's historical continuum.

The totality of the collection is connected through the use of hard tectonic ruptures and soft supple raptures manifesting in different forms and material behavioral patterns. The final collection includes the RR Cucina (complex and compact kitchen), the RR Sofa, the RR Entertainment Unit and the Nur Nut lighting system.

### **Contact Information:**

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